You can make a career from being on (1) ________________ (REAL) TV. Some of these television programmes will pay you to appear in their shows, others will reward the (2) ________________ (WIN) in some other way. How (3) __________ (SUCCEED) you are depends on how good your (4) ________________ (PERFORM) is, because, after all, these shows are all about (5) ________________ (ENTERTAIN). Other opportunities include being asked to make an (6) ________________ (APPEAR) on other television programmes.

The disadvantages are, (7) ________________ (FIRST), that you have to beat all the other (8) ________________ (COMPETE) and in programmes like Big Brother the (9) ____________ (PRODUCE) will be filming you 24 hours a day. At some stage of the programme, you are bound to say or do something you may not be (10) ________________ (PARTICULAR) proud of when you later come out of that (11) ________________ (USUAL) situation.

No one, other than the other (12) ________________ (CONTEST) will know how extreme the situation was and may not empathize with you. If you are (13) ________________ (FORTUNE) you may achieve celebrity status, but it may not be the kind that you desire.
You can make a career from being on (1) reality (REAL) TV. Some of these television programmes will pay you to appear in their shows, others will reward the (2) winner/ winners (WIN) in some other way. How (3) successful (SUCCEED) you are depends on how good your (4) performance (PERFORM) is because, after all, these shows are all about (5) entertainment (ENTERTAIN). Other opportunities include being asked to make an (6) appearance (APPEAR) on other television programmes.

The disadvantages are, (7) firstly (FIRST), that you have to beat all the other (8) competitors (COMPETE) and in programmes like Big Brother the (9) producer/ producers (PRODUCE) will be filming you 24 hours a day. At some stage of the programme, you are bound to say or do something you may not be (10) particularly (PARTICULAR) proud of when you later come out of that (11) unusual (USUAL) situation.

No one, other than the other (12) contestants (CONTEST) will know how extreme the situation was and may not empathize with you. If you are (13) fortunate (FORTUNE) you may achieve celebrity status, but it may not be the kind that you desire.