

Read the text about how to make money from being on TV. Use the word in brackets to form a new word that fits into each blank.

You can make a career from being on (1) \_\_\_\_\_ (**REAL**) TV. Some of these television programmes will pay you to appear in their shows, others will reward the (2) \_\_\_\_\_ (**WIN**) in some other way. How (3) \_\_\_\_\_ (**SUCCEED**) you are depends on how good your (4) \_\_\_\_\_ (**PERFORM**) is because, after all, these shows are all about (5) \_\_\_\_\_ (**ENTERTAIN**). Other opportunities include being asked to make an (6) \_\_\_\_\_ (**APPEAR**) on other television programmes.

The disadvantages are, (7) \_\_\_\_\_ (**FIRST**), that you have to beat all the other (8) \_\_\_\_\_ (**COMPETE**) and in programmes like *Big Brother* the (9) \_\_\_\_\_ (**PRODUCE**) will be filming you 24 hours a day. At some stage of the programme, you are bound to say or do something you may not be (10) \_\_\_\_\_ (**PARTICULAR**) proud of when you later come out of that (11) \_\_\_\_\_ (**USUAL**) situation.

No one, other than the other (12) \_\_\_\_\_ (**CONTEST**) will know how extreme the situation was and may not empathize with you. If you are (13) \_\_\_\_\_ (**FORTUNE**) you may achieve celebrity status, but it may not be the kind that you desire.

## KEY

You can make a career from being on **(1) reality (REAL)** TV. Some of these television programmes will pay you to appear in their shows, others will reward the **(2) winner/ winners (WIN)** in some other way. How **(3) successful (SUCCEED)** you are depends on how good your **(4) performance (PERFORM)** is because, after all, these shows are all about **(5) entertainment (ENTERTAIN)**. Other opportunities include being asked to make an **(6) appearance (APPEAR)** on other television programmes.

The disadvantages are, **(7) firstly (FIRST)**, that you have to beat all the other **(8) competitors (COMPETE)** and in programmes like *Big Brother* the **(9) producer/ producers (PRODUCE)** will be filming you 24 hours a day. At some stage of the programme, you are bound to say or do something you may not be **(10) particularly (PARTICULAR)** proud of when you later come out of that **(11) unusual (USUAL)** situation.

No one, other than the other **(12) contestants (CONTEST)** will know how extreme the situation was and may not empathize with you. If you are **(13) fortunate (FORTUNE)** you may achieve celebrity status, but it may not be the kind that you desire.