Read the text about becoming a professional photographer. Choose ONE word that fits into each blank.

When I _____ a child, I always had a camera with me, whether it was at the beach, a family event, _____ just a friend's party. I wanted to go to a photography school but couldn't _____ my parents didn't have the money. So, I enrolled in an online course on photography and taught _____ all of the skills that I needed in order to _____ a good photographer.

When I finished the course, I started applying _____ a job and thought I would get one immediately. However, I was wrong. _____ a year of unsuccessful applications, I wanted to quit, when I suddenly got an email _____ a fashion business. They were _____ for young photographers who were willing to travel a lot. Two weeks later I started my new job and _____ then haven't regretted it once.

The work is great and very diverse. Taking professional photos is only part of what I do. I _____ a lot of time talking to clients, choosing the right equipment for a photo session and setting _____ the environment.

Good photographers are always in demand. Even _____ there are fewer jobs with newspapers or magazines, more and _____ companies are looking for people to take professional images for their websites. Working for a company is good at the beginning, but _____ day I want to set up my own business and work in Milan, Rome or Paris – at the centre of the fashion world.

KEY

When I **was** a child, I always had a camera with me, whether it was at the beach, a family event, **or** just a friend's party. I wanted to go to a photography school but couldn't **because** my parents didn't have the money. So, I enrolled in an online course on photography and taught **myself** all of the skills that I needed in order to **become/ be** a good photographer.

When I finished the course, I started applying **for** a job and thought I would get one immediately. However, I was wrong. **After** a year of unsuccessful applications, I wanted to quit, when I suddenly got an email **from** a fashion business. They were **looking/searching** for young photographers who were willing to travel a lot. Two weeks later I started my new job and **since** then haven't regretted it once.

The work is great and very diverse. Taking professional photos is only part of what I do. I **spend/need** a lot of time talking to clients, choosing the right equipment for a photo session and setting **up** the environment.

Good photographers are always in demand. Even **though** there are fewer jobs with newspapers or magazines, more and **more** companies are looking for people to take professional images for their websites. Working for a company is good at the beginning, but **some/one** day I want to set up my own business and work in Milan, Rome or Paris – at the centre of the fashion world.