Word Formation : Use the word in brackets to form a new word that fits in each space.

| When Bill Haley's "Rock Around the Clock"   | " appeared in the 1950s a new sound in music             |
|---|--|
| was created. It was the perfect   | ( <b>EXPRESS</b> ) of a fast-moving society.             |
| Although teenagers liked it, the older generation hated it. The king of the rock and roll era |  |
| was Elvis Presley, who provoked his audie   | nce with his hip swings.                                 |
| In the 1960s teenagers started to rebel ag  | ainst society. They were against everything their        |
| parents stood for: (FASH  | ION) cloths, no drugs, no sex before                     |
| (MARRY) and other th  | ings.  |
| When teenagers started dressing themsel   | ves in old clothes and wore wild, loose hair, the        |
| hippy(MOVE) was bo  | orn. The most famous band of the 1960s were              |
| The Beatles, with their   | ( <b>CATCH</b> ) tunes and cool hairstyles. Their music  |
| influenced many bands and   | ( <b>COMPOSE</b> ) who came after them.                  |
| In the 1970s disco queens and punk band   | s set the trend in popular music. Some, like the         |
| Sex Pistols, preferred(CHA  | <b>AOS</b> ) sounds. In contrast, female singers like    |
| Gloria Gaynor and Donna Summer filled o   | dancing floors with hot disco beats.                     |
| The 1980s brought an important change in  | n the music scene. For the first time                    |
| (MUSIC) showed thems  | selves on television as MTV, the first music video       |
| station started broadcasting. Record label  | s invested( <b>HEAVY</b> ) in making                     |
| great videos of their stars. Towards the en   | nd of the decade, pop divas like <i>Mariah Carey</i> and |
| Whitney Houston produced  | (COUNT) hits with their                                  |
| (POWER) voices.   |  |

When Bill Haley's "*Rock Around the Clock*" appeared in the 1950s a new sound in music was created. It was the perfect **expression** (**EXPRESS**) of a fast-moving society. Although teenagers liked it, the older generation hated it. The king of the rock and roll era was Elvis Presley, who provoked his audience with his hip swings.

In the 1960s teenagers started to rebel against society. They were against everything their parents stood for: **fashionable** (**FASHION**) cloths, no drugs, no sex before **marriage** (**MARRY**) and other things.

When teenagers started dressing themselves in old clothes and wore wild, loose hair, the hippy **movement** (**MOVE**) was born. The most famous band of the 1960s were *The Beatles*, with their **catchy** (**CATCH**) tunes and cool hairstyles. Their music influenced many bands and **composers** (**COMPOSE**) who came after them.

In the 1970s disco queens and punk bands set the trend in popular music. Some, like the *Sex Pistols*, preferred **chaotic** (**CHAOS**) sounds. In contrast, female singers like *Gloria Gaynor* and *Donna Summer*, filled dancing floors with hot disco beats.

The 1980s brought an important change in the music scene. For the first time **musicians** (**MUSIC**) showed themselves on television as MTV, the first music video station started broadcasting. Record labels invested **heavily** (**HEAVY**) in making great videos of their stars. Towards the end of the decade, pop divas like *Mariah Carey* and *Whitney Houston* produced **countless / uncountable** (**COUNT**) hits with their **powerful** (**POWER**) voices.